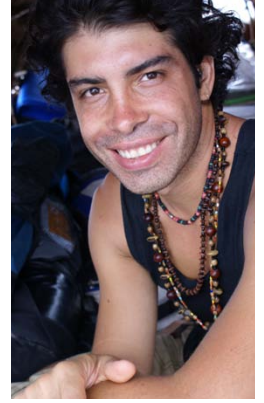


CURRICULUM VITÆ

Leonardo Ortega

Born in Santiago, Chile, October 27, 1970



ACADEMIC STUDIES:

Bachelor of Arts (Communication Media), IPEVE Institute, Diego Portales University, 1989 – 1993.
Honours with Maximum Distinction.

Bachelor of Fine Arts, Pontifical Catholic University of Chile, 1996 – 2001.
Honours with Distinction.

PROFESSIONAL EXPERIENCE:

- 2010 **“Choosin Right”** short film. Director, cinematographer and post-production. Produced by Centre for Sexual Health, Alice Springs.
- “Super Law”**, CAAFLU papermation project. Animation, direction, design and special effects.
- 2009 **“Bush Law”** documentary on customary law in Central Australia. Screened in ABC and selected to various film festivals world wide. Editor.
- “Tiddalick The Frog”**, claymation training project through Batchelor Institute of Tertiary Education.
- As a freelancer, developed several works at my own studio, all Indigenous Media related, mainly production and post production of video, Alice Springs.
- 2008 Media trainer at CAAMA. Developed a media training workshop based in claymation, producing several short animations with Indigenous youth.
- 2007 **“The Grog Show”**. As a media trainer at CAAMA worked in several communities in the Central Australian Desert and developed a TV pilot broadcasted by ICTV and NITV.
- 2006 **“IC Music”**. Within the context of the CAAMA Radio BRACS program, production and post-production of TV pilot program of music videos showcasing youth bands from Central Australian Aboriginal communities.
- 2005 **“PRO-CALIDAD”**. Video documentary annual awards presentation. Creation, production and post-production of promotional video about Quality Awards to Chilean Industries.
- “Audio Posters”**, Parliamentary campaign, PPD Party. Creation, production and post-production of special effects in HD format.
- “Citizen Safety”** interactive CD-ROM. Design in Macromedia Director platform.

- 2003 - 2004 Video and motion graphics freelancer.
- 2001-2004 **Alpes Professional Institute and Technical Education Centre**
Communication media, digital graphics and television graphics teacher
Theory of Advertising teacher
Digital design and printing techniques trainer
Motion graphics, computer applications integration (After Effects, 3D Studio Max, Flash, Photoshop and Illustrator)
Mentor for various honours projects
- 2001-2003 **ESES ALPES (Education Organisation)**
Marketing and advertising advisor
Consultant for Communication Marketing and Corporative Image
- 2001 **Enterprise Research and Development Centre Ltd.**
Web and multimedia designer
- 2000 **Union Boy Limited**
Marketing and advertising advisor, graphic designer
- 1999 **Art Development Centre, Catholic University of Chile**
Marketing and advertising advisor
- 1995-1996 **Doce Licensing & Promotions Ltd.**
Creative, copywriter and art director
- 1994-1995 **Martel Advertising Ltd.**
Creative position, copywriter and art director
- 1992-1993 **EMOS - Chile (National Water Company)**
Copywriter and advertising advisor

ARTS EXPERIENCE:

SOLO SHOWS:

- 2006 Video-installation "INDOMITE", about Aboriginal Culture within the Australian post-colonial process. "Artist in Residence" scholarship from South Project and Monash University. Gallery Art Space, Caulfield Campus, Monash University; Viewing Space Gallery, Melbourne City centre.
- 2002 "The Model Ralco", Metropolitana Gallery, Santiago, Chile. FONDART (Chilean Arts Foundation) project.
- 2000 "Agriculture I", installation at a banking ATM in the Catholic University of Chile, Campus Lo Contador.

GROUP SHOWS:

- 2008 "A work in progress". Sky Country, Inflight Gallery, Melbourne.
- 2007 Indomite-HRAFF. Human Rights Arts and Films Festival, Melbourne. Work about Indigenous customary law, comparing the legal frameworks of Australia and Paraguay with the collaboration of Paraguayan writer and art critic Ticio Escobar, current Minister of Culture of Paraguay.
- 2007 Agricultura V. Sur Scène. French-Chilean contemporary arts show. Tours, France.
- 2002 "Operation Instructions". Collective show "Art and Catastrophe", Contemporary Art Museum, University of Valdivia, Chile.
- 2000 "Agriculture II", collective show "ARCIS-UC" at the former San José Public Hospital, Santiago, Chile.
- 1997 Collective show "ARCIS-UC", Isidora Zegers Gallery, University of Chile.
- 1990 Creator, co-director and coordinator of a series of urban interventions in Santiago within the First Young Chilean-Argentinean Poetry Encounter in Democracy.
- Member of Young Writers Group within the Chilean Writers Society.

AWARDS AND SCHOLARSHIPS:

- 2006 Artist in Residence fellowship, granted by The South Project and Monash University, Melbourne.
- 2002 FONDART (National Chilean Arts Fund). Modelo Ralco project.
- 1998 1st Prize, Obras y Artes national public arts contest, Ministry of Public Works, Chile.
- 1997 Scholarship granted for academic excellence, Catholic University of Chile Art School.

CONFERENCES AND PUBLICATIONS:

- 2008 Conference “Creative autonomy and economic dependence of Indigenous Media in Australia” by Leonardo Ortega and Wiriya Sati. IVIC, Caracas; Amazon State Council Auditorium Pto. Ayacucho; several Indigenous community councils, Amazon, Venezuela. Interviewee at Amavision TV and Atabapo Radio about Indigenous Media and Indigenous-Community TV in Australia.
- 2007 OUR MEDIA VI Conference, Sydney. “Some Aboriginal Youth Video Works From Central Australia”. by Lisa Stefanoff, Leonardo Ortega and Wiriya Sati.
A guided tour of some of the hundreds of short videos - from healthy living messages to 'scary stories' - made by young Aboriginal people in Alice Springs and other central Australian communities over the past 5 years through organisations and projects including CAAMA, BRACS, the Gap Youth Centre, Deadly Mob, and Tangentyere Council.
- 2007 ArtLink Magazine - vol. 27 no. 2, The South Issue: New Horizons. INDOMITE article, about Leonardo Ortega’s art work in Australia. International circulation.
- 2007 Radio interview about Indomite-Housing art project. Artifacts, CAAMA Radio. Alice Springs.
- 2006 Radio interview about Indomite Project, ABC National Radio for Asia-Pacific, Melbourne.
- 2004 Galería Metropolitana 1996-2004 catalogue book. Double page dedicated to Modelo Ralco. Chile.
- 2003 Revista de Crítica Cultural, N° 26. Magazine directed by author Nelly Richard. Interview made by Leonardo Ortega to pewenche lider Ms Nicolasa Quintremán at the highlands of Bío-Bío valley in Chile. Also article written by sociologist Nicolás Richard about the interview and the Ralco case. International circulation.

INTERNET REFERENCES:

<http://www.leo-ortega.info>

http://www.nokekoiproject.com/index.php?option=com_contact&view=category&catid=12&Itemid=92

<http://www.artlink.com.au/articles/2965/indomite-a-chilean-artist-in-central-australia>

LANGUAGES:

Spanish: native speaker.

English: spoken, fluent level. Reading and writing, advanced level.

Portuguese: spoken and reading, medium level.

French: spoken and reading, basic level.

REFEREES:

Ben Foley – Former Youth Media Coordinator at CAAMA 04 0483 8891

Jim Remedio – Former Radio Station Manager at CAAMA 04 09526156

Lisa Stefanoff – Researcher at IAD Press 0405419412

Patsy Mudgedell - Directors Board Member of NITV 0429072987